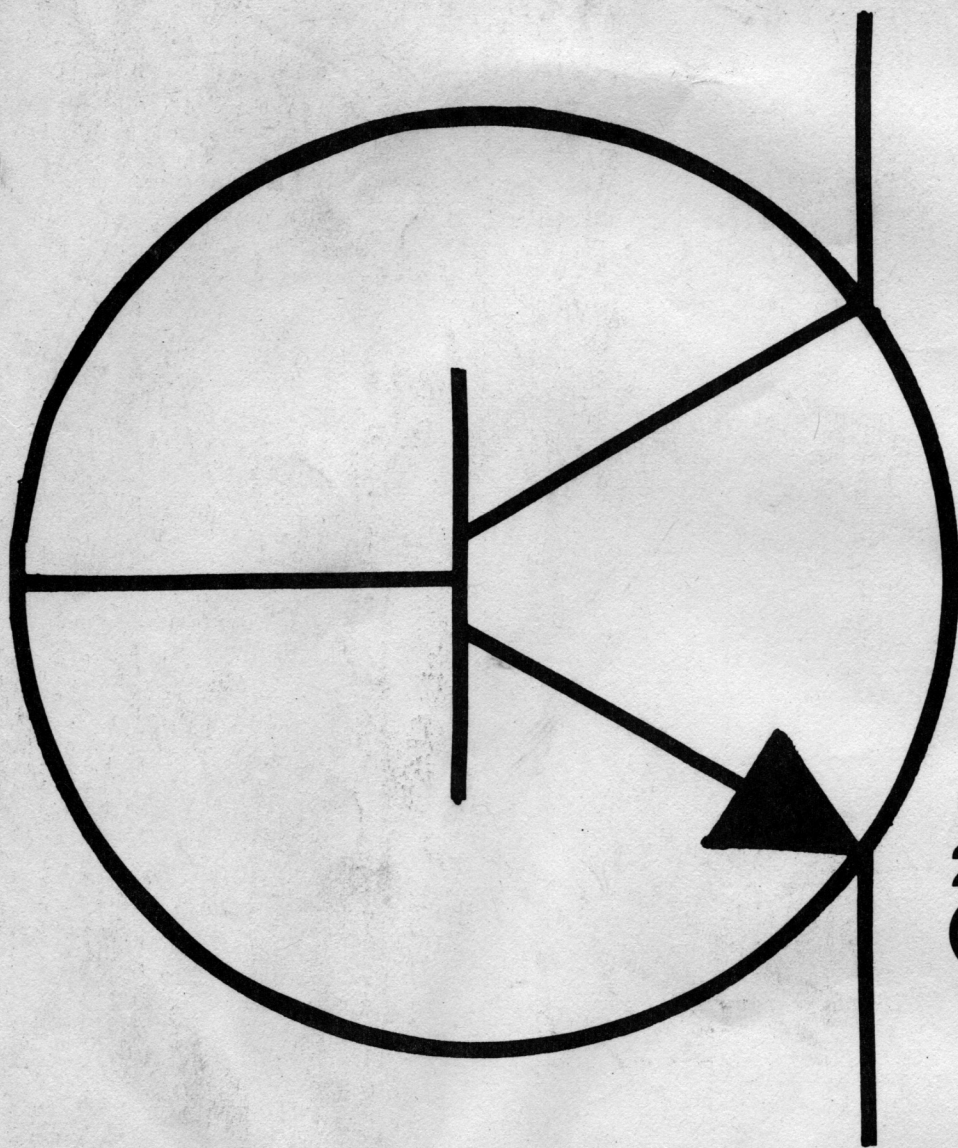


# INTERSTATE INTERFACE



**2N4123**  
(or the equivalent)

presented by 2N4123 (or the equivalent)  
a group of video artists from Chicago

Interstate Interface, a video event initiated by 2N4123 (or the equivalent) consists of interactive video spaces happening within an inflatable structure. 2N4123 (or the equivalent) is a group of video artists from Chicago who are exploring new video phenomena through the use of video synthesis. We create interactive learning experiences for those who wish to participate and explore them with us. Interstate Interface defines the synthesis of the Chicago group, the Antioch Video/Dance Workshop, the Contemporary Media Study Center, Antioch Video, and the audience in a highly interactive television environment.

On Saturday, August 13, the group will produce an interactive environment based on pre-recorded images of Chicago (as the group sees it). Audiences will appear in the environments through the use of an electronic key. This will run from noon until 4 PM.

That evening, the interaction will occur between 2N4123 and the Video/Dance Workshop (headed by Jeff Bush and Celia Ipiotis), using video feedback, image processing, and large-scale projection.

On Sunday, August 14, the group will produce an "electronic make-up" space designed for all participants to play with their images through the addition of the keying process. This will take place from noon until 4 PM.

At that point, the group will conduct a photo booth wherein participants will alter their (processed) images with simple electronic controls and have this highly interactive (and introspective) experience recorded photographically via polaroid. This will continue into Sunday evening.

2N4123 is headed up by Drew Browning, current supervisor of Newspace (the video lab at the University of Illinois at Chicago Circle) and Sparky Hill, who has been the major organizer of this event. Video synthesis is being achieved by use of the Dan Sandin Image Processor.

The entirety of Interstate Interface is being documented on video tape.

Interstate Interface is sponsored by the Antioch Performing Arts Committee, Antioch Video, and the Contemporary Media Study Center. (The center is supported in part by the National Endowment for the Arts and the Ohio Arts Council)

Special thanks to Antioch Video, Community Government, and the Dance Department.



## Tape Showings

Tapes from 2N4123 (or the equivalent)

Bob Anthony	Clean Sweep The IP Deformed Me
Drew Browning	Nancy-Drew Patch I Eve
Catherine De Jong	La Traviata Contortionists Checkerboard My Country Tis of Thee Multi Media Time Structures
Paula Garrett-Ellis	Mirror Tapes 1, 2 & 3 Roomate Lobottomize-a-me
Sparky Hill	Journey Through Darkness Untitled Subway Ride
Patrick Magrady	After Shave Mask
Greg McClain	Feedback no. 3 and no. 4 Making Horrors that Moves Frank Collin in Black Face
Mark McKernan	Bunch of Stuff In Response to Catherine
Dave Sorensen	Feedback in Slow The Three Vices Magic Paper Beautiful FM 100
Al Szopinski	Sordid Stuff

Other tapes from Chicago

Chicago Video Works

Lord Sterling  
B. Sykes  
C. De Jong

Catherine De Jong

Frank Pepich  
Andy Rosen  
Jane Stevens

Phillip Lee Morton

Dan Sandin

Lou Levinson

Tom Defanti/Dan Sandin

Tapes from Antioch Video

Jeff + Celia  
Antioch Documentary Class  
Bob Devine  
Antioch Video Classes  
Andy Voda  
Video Dance Workshop

Sounding Off  
Contortionists

Lord Sterling

Earth's Magnetic Field

Crosseye  
General Motors

Amplitude Classified Clouds  
Romp and Roust through the Image Processor  
Tylin Christmas Tape  
How TV works

Image Generation  
Demonstration Tape

Computer Graphics Sampler

Open House (dance excerpts)  
This Way to Egress  
Winter Wheat  
Video III Music Edits  
Human Canvas  
Dance Video Edits